

**REED 1**  
**Alto Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from “Such Sweet Thunder”

Composed by Duke Ellington  
and Billy Strayhorn  
*Transcribed by David Berger*

Medium swing ♩ = 99

Alto Sax



A



B



Even 8ths -----

*mp*

*mf*

*ff*

*p*

*mf*

*mf*

**REED 2**  
**Alto Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
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Composed by Duke Ellington  
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Medium swing ♩ = 99

Alto Sax



**A**



**B**



Even 8ths

**C** *mp*

**2** *mf*

*ff*

**D** *p*

*mf*

**E** *mf*

**REED 3**  
**Tenor Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
*Transcribed by David Berger*

**Medium swing** ♩ = 99

Tenor Sax

*mf*

**A**

*f*

**B**

Even 8ths -----

C

*mp*

2

*mf*

*ff*

D

*p*

*mf*

E

*mf*

**REED 4**  
**Tenor Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
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Transcribed by David Berger

Medium swing ♩ = 99

Tenor Sax

A

B

Even 8ths -----

C

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mp* is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is located at the end of the staff. A '2' is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is located at the end of the staff. A slur with a flat sign is over a pair of notes.

D

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is located at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is located at the end of the staff.

E

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is located at the beginning of the staff. A slur with a flat sign is over a pair of notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A slur is over a pair of notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A slur is over a pair of notes.



**REED 5**  
**Bari Sax**

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Medium swing ♩ = 99

Bari Sax

mf

A

f

B

3

Even 8ths

**C**

*mp*

**2**

*mf*

*ff*

**D**

*p*

*mf*

**E**

*mf*

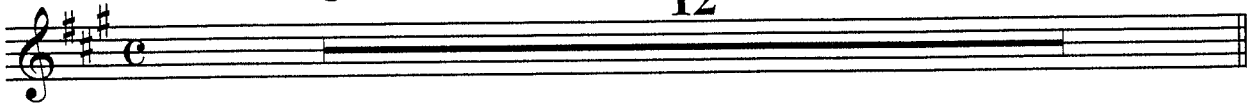
# TRUMPET 1

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
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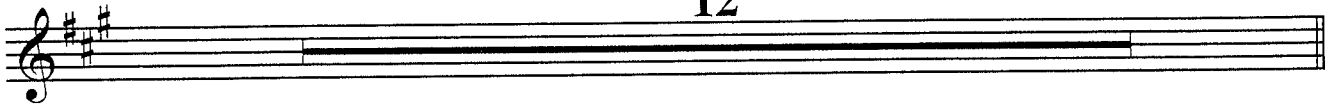
Medium swing ♩ = 99

12



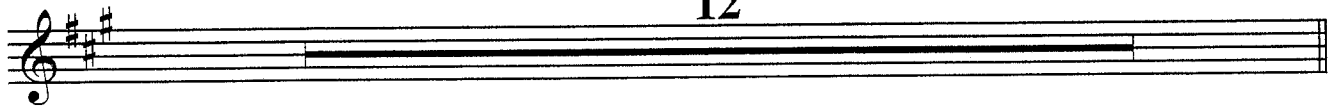
**A** Look @ Bubby's "part" ☺

12



**B**

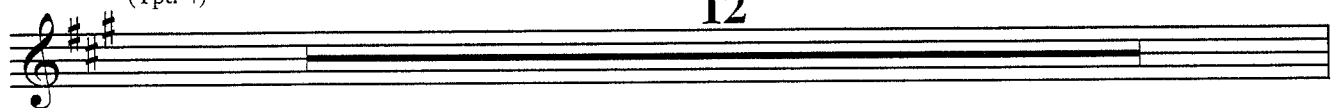
12



**C**

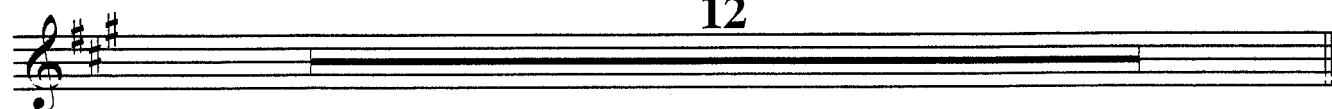
(Tpt. 4)

12



**D**

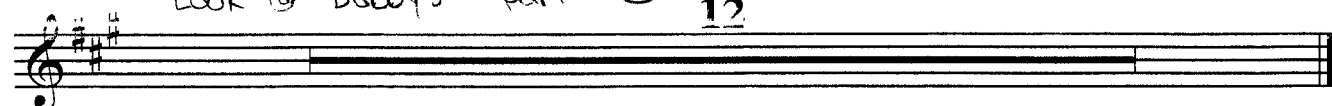
12



**E**

Look @ Bubby's "part" ☺

12



# TRUMPET 2

Jazz at Lincoln Center Library – Essentially Ellington

## SUCH SWEET THUNDER

from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn

Transcribed by David Berger

Medium swing ♩ = 99

12 **A** Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa Wa

Wa **B** 12 **C** (Tpt. 4) 12 Open *ff*

**D** 12

**E** Wa Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa Wa

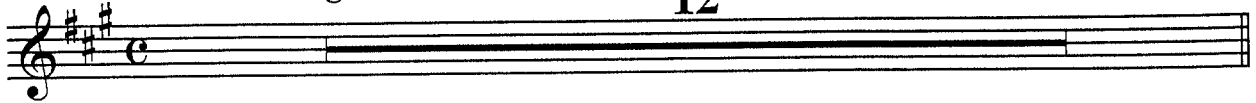
# TRUMPET 3

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

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Transcribed by David Berger

Medium swing ♩ = 99

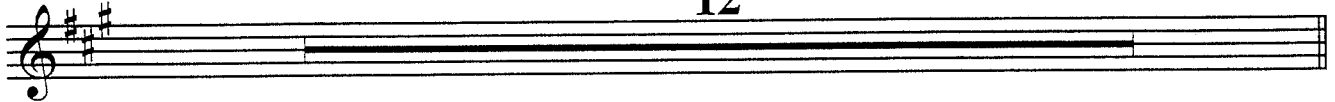
12



**A**

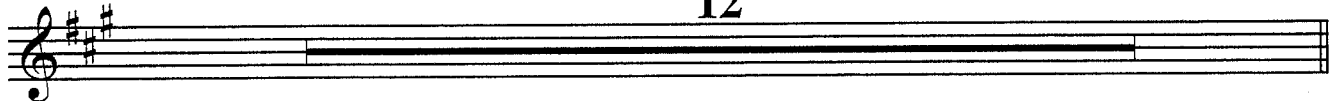
Look at Fantozz's part

12



**B**

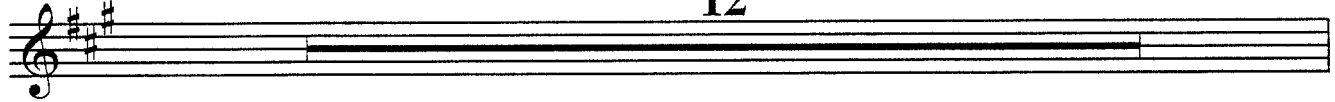
12



**C**

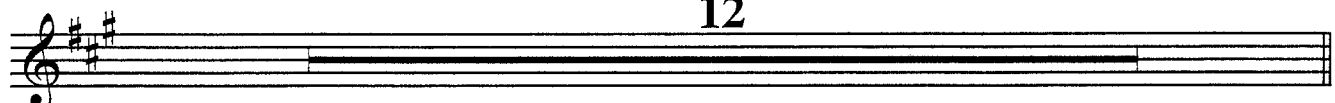
(Tpt. 4)

12



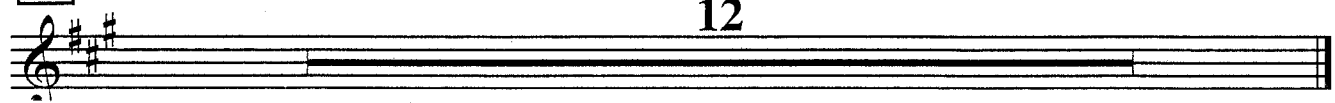
**D**

12



**E**

12



**TRUMPET 4**  
**(Opt. Cornet)**

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Medium swing ♩ = 99

12

**A**

Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa

**B**

12

**C**

Open - Solo A7 D D#° A

A7 D7 D#°

A C#m7 F#7 Bm7

Musical staff with notes and triplets. Chords A, C#m7, F#7, and Bm7 are indicated above the staff.

E7sus4 A

Musical staff with notes and triplets. Chords E7sus4 and A are indicated above the staff.

*ff*

Musical staff with notes. Dynamic marking *ff* is present below the staff.

D

12

Musical staff with a long horizontal line, likely indicating a rest or a specific performance instruction.

E

Wa Wa Wa Wa Wa

*f*

Musical staff with notes and slurs. Dynamic marking *f* is present below the staff.

Wa Wa Wa Wa Wa Wa Wa

Musical staff with notes and slurs.

Wa Wa Wa Wa Wa Wa

Musical staff with notes and slurs.

# TROMBONE 1

Jazz at Lincoln Center Library – Essentially Ellington

## SUCH SWEET THUNDER

from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn

Transcribed by David Berger

Medium swing ♩ = 99

mf

A

B

12

C

(Tpt. 4)

10

ff

D

12

E

mf

Wa Wa



# TROMBONE 2

Jazz at Lincoln Center Library – Essentially Ellington

# SUCH SWEET THUNDER

from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn

Transcribed by David Berger

Medium swing ♩ = 99

**A**

12

Musical notation for section A, measures 1-12. The score includes a bass line and a vocal line. The vocal line has lyrics "Wa" above various notes. Handwritten notes include "f", "A5 7b", "E", and "F#6 4b 4b". A triplet of notes is marked with a "3" above it.

**B**

**C**

(Tpt. 4)

12

10

Open

Musical notation for section B and C, measures 13-22. Section B (measures 13-22) has a vocal line with "Wa" lyrics. Section C (measures 23-32) is marked "Open" and has a bass line. Handwritten notes include "C" and "F#6 4b 4b".

**D**

12

Musical notation for section D, measures 23-34. The score features a bass line with a forte dynamic marking "ff".

**E**

Musical notation for section E, measures 35-48. The score includes a vocal line with "Wa" lyrics and a bass line. Handwritten notes include "f", "E", and "G". A triplet of notes is marked with a "3" above it.

**TROMBONE 3**  
**(Valve)**

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Medium swing ♩ = 99



**A**



**B**

12

**C**

(Tpt. 4)

10



ff

**D** Solo - Cantabile

mp

3

3 2

**E**

mf

**BASS**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**

from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

mf

A

mf

B (Saxes)

G D7 G G7

C7 G Bm7 Bbm7

3

Am7 D7 G D7

Bass

Such Sweet Thunder

C

(Tpt. 4)  
G7

C

C#°

G

G7

C7

C#°

G

Bm7

E7

Am7

D7

G

Ab

(tutti)

E7

A7

D7

G

Solo-----

D

(Saxes/Tbn. 3)

Solo-----

simile

E

# DRUMS

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

**C**  
*mf* (rim knock)

**A**

**B** (Saxes)

C

(Tpt. 4)

(4)

(4)

(tutti) *ff* Cr Ride *p*

D

(Saxes/Tbn. 3)

2

2

3 3 3 3

E

2

2

2

PIANO

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
from “Such Sweet Thunder”

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

A

11 11  
mf

15<sup>ma</sup> 15<sup>ma</sup>

(15<sup>ma</sup>) 2 2

B

15<sup>ma</sup> 11 11

C

(Tpt. 4)

16 16



**D**

(Tbn. 3/Saxes)

3  
3  
15<sup>ma</sup>-----  
*mp*

15<sup>ma</sup>-----  
15<sup>ma</sup>-----

15<sup>ma</sup>-----  
15<sup>ma</sup>-----  
15<sup>ma</sup>-----

**E**

2  
15<sup>ma</sup>-----  
3  
*mf*  
3  
3  
3  
3  
3  
3

15<sup>ma</sup>-----  
3  
3  
3  
3  
3  
3  
3  
3  
8<sup>va</sup>  
*f*

**Jazz at Lincoln Center Library**

# **Such Sweet Thunder from "Such Sweet Thunder"**

COMPOSED BY DUKE ELLINGTON  
AND BILLY STRAYHORN

TRANSCRIBED BY DAVID BERGER FOR JAZZ AT LINCOLN CENTER

**F U L L S C O R E**

This transcription was made especially for *Essentially Ellington 2002*:  
the Seventh Annual Jazz at Lincoln Center High School Jazz Band Competition & Festival.

Major support for the *Essentially Ellington* High School Jazz Band Competition & Festival is provided by the Jack and Susan Rudin Educational and Scholarship Fund, Danny Kaye and Sylvia Fine Kaye Foundation, PepsiCo Foundation, Surdna Foundation, Verve Music Group, National Endowment for the Arts, Ella Fitzgerald Charitable Foundation, Charles Evans Hughes Memorial Foundation, and Gail & Alfred Engelberg (as of 6/20/01).



Annual High School Jazz Band Competition & Festival



Jazz at Lincoln Center

CONDUCTOR

Jazz at Lincoln Center Library - Essentially Ellington

# SUCH SWEET THUNDER

from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing  $\text{♩} = 99$

Reeds 1 Alto Sax *mf*

2 Alto Sax *mf*

3 Tenor Sax *mf*

4 Tenor Sax *mf*

5 Bari Sax *mf*

Trumpets 1

2

3

(Opt. Cornet) 4

Trombones 1 *mf*

2

(Valve) 3 *mf*

Piano

Bass *mf*

Drums *mf* (rim knock)

Such Sweet Thunder

A

Alto

Alto

Tenor

Tenor

Bari

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bass

Dr.

Plunger w/mute

Wa Wa

*f*

15<sup>ma</sup>

*mf*

3

3

3

3

2

2

Such Sweet Thunder

This musical score is for the piece "Such Sweet Thunder" and is page 3 of the score. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Bari part. The instrumental ensemble includes Trumpets 1, 2, 3, and 4; Trombones 1, 2, and 3; Piano; Bass; and Drums. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instrumental parts are written in various clefs: Trumpets 1-4 in treble clef, Trombones 1-3 in bass clef, Piano in grand staff, Bass in bass clef, and Drums in a standard drum set notation. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also dynamic markings like *f* and *15<sup>ma</sup>*. The vocal parts have lyrics "Wa Wa" written above the notes. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drum part has a steady beat with occasional accents.

Such Sweet Thunder

B

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Bari) are in the top system, with the Alto and Tenor parts having a treble clef and the Bari part having a bass clef. The brass section consists of four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3), all with a treble clef. The Piano (Pno.) part is in the next system, with a grand staff (treble and bass clefs). The Bass part is in the next system, with a bass clef. The Drums (Dr.) part is in the bottom system, with a drum set notation. The score is in the key of G major (one sharp) and 4/4 time. The vocal parts feature a melodic line with some triplets and slurs. The piano part has a simple harmonic accompaniment. The bass part has a walking bass line with some triplets. The drums play a steady pattern of eighth notes.

Such Sweet Thunder

C

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Bari) feature melodic lines with lyrics and performance markings such as 'Even 8ths' and 'mp'. The brass section (Trumpets 1-4 and Trombones 1-3) includes a 'Tpt. 4' part with a solo section marked 'Open - Solo' and specific chord changes: A7, D, D<sup>9</sup>, A, and A7. The piano part (Pno.) is mostly silent, with some chordal accompaniment indicated by notes. The bass part (Bass) provides a harmonic foundation with chords: Am7, D7, G, D7, G7, C, C<sup>9</sup>, G, and G7. The drum part (Dr.) features a steady rhythmic pattern with occasional syncopation.

Such Sweet Thunder

The musical score is arranged in a standard orchestral layout. At the top are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Below these are three trumpet staves (Tpt. 1, 2, 3) and three trombone staves (Tbn. 1, 2, 3). The piano part (Pno.) is shown in grand staff notation. The bass line (Bass) and drum part (Dr.) are at the bottom. The key signature is D major (two sharps). The tempo and dynamics are marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the piano and bass parts.

**Chord Symbols:**

- Piano:** D7, D<sup>F</sup>, A, C#m7, F#7, Bm7, E7sus4, A
- Bass:** C7, C<sup>F</sup>, G, Bm7, E7, Am7, D7, G, A<sup>b</sup>



Such Sweet Thunder

D

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Vocalists:** Alto, Tenor, and Bari. Dynamics range from *ff* (fortissimo) to *p* (piano).
- Trumpets (Tpt. 1-4):** Part 1 starts with an *Open* marking and *ff* dynamic.
- Trombones (Tbn. 1-3):** Part 3 includes a *Solo - Cantabile* section with a *mp* (mezzo-piano) dynamic.
- Piano (Pno.):** Features a *15<sup>mo</sup>* (15th measure) marking and *mf* (mezzo-forte) dynamic.
- Bass:** Includes chord markings for E7, A7, D7, and G. It features *Solo* and *simile* markings.
- Drums (Dr.):** Includes a *Ride* marking and a *p* (piano) dynamic.

Such Sweet Thunder

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Bari) are in the top section, followed by brass instruments (Trumpets 1-4 and Trombones 1-3), piano, bass, and drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts feature a melody with some rests and are marked with a mezzo-forte (*mf*) dynamic. The brass instruments are mostly silent, with a 'Plunger w/mute' instruction for the Trumpets and Trombones. The piano part has a simple accompaniment with some triplets and 15-measure rests. The bass part has a more active line with triplets and a mezzo-forte (*mf*) dynamic. The drums play a steady pattern with some triplet figures.

Such Sweet Thunder

E

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto (two staves), Tenor (two staves), and Bari (one staff). All vocal parts are marked *mf* and feature melodic lines with some phrasing slurs.
- Trumpets:** Tpt. 1 (one staff), Tpt. 2 (two staves), and Tpt. 3 (one staff). Tpt. 2 and 3 parts include "Wa" vocalizations and are marked *f*.
- Trombones:** Tbn. 1 (one staff), Tbn. 2 (two staves), and Tbn. 3 (one staff). Tbn. 2 and 3 parts include "Wa" vocalizations and are marked *f*.
- Piano:** Pno. (two staves). The right hand part includes a section marked *mf* with a "15<sup>ma</sup>" (15th measure) annotation and triplet markings.
- Bass:** Bass (one staff), marked *mf*.
- Drums:** Dr. (one staff), marked *mf*, with a double bar line and a "2" marking.

Such Sweet Thunder

This musical score is for the piece "Such Sweet Thunder" and is arranged for a vocal quartet and a full band. The vocal parts are for Alto (top two staves), Tenor (middle two staves), and Baritone (bottom staff of the vocal group). The instrumental parts include Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Piano; Bass; and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal lines feature melodic phrases with lyrics "Wa" and "Wa" interspersed. The instrumental parts provide harmonic support, with the piano part featuring a prominent triplet accompaniment in the right hand. The drums play a steady, rhythmic pattern. The score is divided into measures by vertical bar lines, and the piece concludes with a final double bar line and repeat sign.